

# RECALLING

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Objects in our lives possess and contain their history and their embedded meaning. These histories and meanings are added, compounded, and very often change over time. Objects have a quiet, but important presence in our lives. They act as holders of memory, and as storytelling devices. They locate us, ground us and contextualize our present, as well as our past and future.

The aim of this exhibition is to elicit and record some memories surrounding the displayed objects. There are six pedestals, which all correspond, according to the colored paper, to the six typewriters on the table. There are five displayed objects, which we have selected to hopefully serve as emblems of our shared history. And there is one empty pedestal, for thoughts about another object of your choosing not represented here.

These memories, insights, and anecdotes may be incredibly specific, or completely vague and tangential; a visceral memory of using or touching these things, or any seemingly random story the object might have brought to mind. Write about one object, or about all of them. Come back and write new thoughts tomorrow or the next day. The only rule would be that the pages you write remain in this room. Please hang them on the glass, with the tape provided, so we can keep track of the flood. And please have fun with these six old machines.